

### **Suzanne Baker**

Suzanne received her dance training in classical ballet at Northeast School of Ballet under Sandra McNaught, Denise Cecere, Rhonda Lee Miller and Pamela Wise. She performed principal roles in full-length ballets, including the Nutcracker and Cinderella, as well as in other repertoire with Northeast Youth Ballet. Other training includes The Boston Conservatory where she had the opportunity to study under Jennifer Scanlon, Violette Verdy, Sean Curran, Lance Westergard, Peter Anastos, among others and The Roxey Ballet under Mark Roxey. Her modern dance training began in 2001 with Ina Hahn and the Windhover Dance Company in Rockport, MA. She has had the opportunity to perform works by Humphrey such as Water Study, Passacaglia , and Variations and Conclusions from New Dance. Suzanne currently teaches Ballet, Pointe and Modern at various schools in the Greater Boston area and is happy to share her passion for dance with her students. She is very excited to take on her new role as “ **Ballet Director**” at the **LeAnne Leslie’s School of Theatrical Dance.**